

「ほしのうみのおつきさま」

Satsuki 作詩

Kazu 作曲

Swing $\text{♩} = \text{♩}^3$

ほし の う み の お つ き さ ま トーゲトゲ つけたら ひかる
おーひげを つけたら ひかる

ウニ クラゲ テク テク テク テク ほし の
ゆら ゆら ゆら ゆら

うみで そらはうみ うみはそら

うみにう つーたおつきさま ほーしう みのおつきさーま

こんどは なにを つけよう か

な

The musical score is written for voice and piano. It begins with a 'Swing' tempo and a 3/4 time signature. The melody is in G major. The lyrics are in Japanese. The score consists of seven systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line. There are several triplet markings (3) throughout the piece. The key signature changes to D major in the final system. The score ends with a fermata over the final note.